

Hebron Academy Upper School 2010–2011 Summer Reading List

Summer reading at Hebron provides a bridge between the reading and class experiences of one year and the new opportunities of the year to come. You are required to read the assigned texts and encouraged to read the suggested ones. The books will become the subject of class activity in the opening weeks. We hope you find them enjoyable and stimulating!

9th Grade Humanities

Required:

Yu Hua, *To Live* (translated by Michael Berry)

Recommended: You must read at least one of the following.

Douglas Adams, *The Hitchhiker's Guide to the Galaxy*

Orson Scott Card, *Ender's Game*

Paulo Coelho, *The Alchemist: A Fable About Following Your Dreams*

Jonathan Safran Foer, *Extremely Loud and Incredibly Close*

James Guilford, *The Pencil Test*

Robert Kaplow, *Me and Orson Welles*

John Krakauer, *Into Thin Air*

Alfred Lansing, *Endurance: Shackleton's Incredible Voyage*

Mary Lawson, *Crow Lake*

Barbara Kingsolver, *The Bean Trees*

Norman Maclean, *Young Men and Fire*

Howard Frank Mosher, *Waiting for Teddy Williams*

Salman Rushdie, *Haroun and the Sea of Stories*

J.D. Salinger, *Catcher in the Rye*

Anzia Yezierska, *Bread Givers*

English II

Required:

Mark Haddon, *Curious Incident of the Dog in the Night Time*

Suggested:

Bryce Courtenay, *The Power of One*

Also required for ESL students moving into English II:

Chaim Potok, *The Chosen*

English II (Honors)

Required:

Bryce Courtenay, *The Power of One* (ISBN 9780345410054)

Hal Borlan, *When the Legends Die* (ISBN 9780553257380)

English III

Required:

Sherman Alexie, *The Lone Ranger and Tonto Fistfight in Heaven*

Toni Morrison, *The Bluest Eye*

Also required for ESL students moving into English III:

David Malouf, *Fly Away Peter*

Harper Lee, *To Kill a Mockingbird*

English III (Honors)

Required:

Jamaica Kincaid, *Lucy*

Tobias Wolff, *This Boy's Life*

Recommended:

Jamaica Kincaid, *Annie John*

Tobias Wolff, *Old School*

Geoffrey Wolff, *Duke of Deception*

Toni Morrison, *The Bluest Eye and Sula*

Ivan Doig, *Dancing at the Rascal Fair*

English IV

Elements of College-Level Reading and Writing

Required:

George Orwell, *1984*

Kurt Vonnegut, *Cat's Cradle*

Also required for ESL students moving into Elements:

Tim O'Brien, *The Things They Carried*

Willa Cather, *My Antonia*

English IV

Comparative Literature: World Fiction, Poetry, and Drama

Required:

Khaled Hosseini, *The Kite Runner*

Kurt Vonnegut, *Cat's Cradle*

Recommended:

Joseph Heller, *Catch-22*

Charlotte Bronte, *Jane Eyre*

Emecheta, *Joys of Motherhood*

Thomas Keneally, *The Chant of Jimmy Blacksmith*

Tim O'Brien, *In the Lake of the Woods*

English V: Postgraduates

Required:

Joe Simpson, *Touching the Void*

Kurt Vonnegut, *Cat's Cradle*

AP Literature and Composition

Required:

Charles Dickens, *Hard Times* (ISBN 9781593081560)

Ernest Hemingway, *For Whom the Bell Tolls* (ISBN 9780684803357)

Bernard Malamud, *The Natural* (ISBN 9780374502003)

Literature and Composition (ESL)

Required:

William Armstrong, *Souder*

Robert Cormier, *The Chocolate War*

Gary Paulsen, *Dogsong*

John Steinbeck, *The Red Pony*

Paul Zindel, *The Pigman*

Literature & Composition—Advanced (ESL)

Required:

Chaim Potok, *The Chosen*

Sharon Creech, *Walk Two Moons*

Gary Schmidt, *Lizzie Bright and the Buckminster Boy*

George Orwell, *Animal Farm*

Harper Lee, *To Kill a Mockingbird*